

„8th Sopianae Int’l Photo Salon 2026”

**In honor of the 2000 years old town,
650 years of Pécs University,
69 years of Mecseki Fotoklub.**

The concourse and exhibition will be conducted in accordance with FIAP requirements,
supported by University of Pécs and Local Government of Pécs



Pécs is a 2000-year-old town, established by the Roman Empire named as „Sopianae”. The first university in Hungary was established by Louis the Great in Pécs in 1367: more than 650 years ago. The choice of the location was not a chance, since according to Pope Urban V.: *“Pécs is particularly suitable for disseminating the seeds of science”*. **Mecseki Fotoklub** was established in 1957, 69 years ago, one of the oldest photo clubs in the country.

Sopianae Int’l Photo Salon, called into being in 2016. Our aim is to add color to cultural events of the town, university life, reinforce position of Mecseki Photoclub in the world of photography.

Patronage: FIAP 2026/376

FIAP country: Hungary

Organizer: Mecseki Fotoklub

(Szent Istvan ter 17, Pecs, Hungary 7624)

Salon website: <http://www.mecsekifotoklub.hu/salons.php>

Sponsors: Local Government of Pécs, University of Pécs,

Uploading Opening Date: 1. October 2026.

Uploading Closing Date: 31. October 2026.

GENERAL CONDITIONS OF ENTRY

The Salon will be conducted in accordance with the requirements and practices of FIAP.

The Salon is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
- **Permitted AI-enhanced editing includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally sourced content.**
- **Prohibited AI editing: includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally**
- **If these criteria were neglected, we have started a serious process – report the case to FIAP.**
- By virtue of submitting an entry, the entrant certifies the work as his own (alliances are not permitted). All parts of the picture must be photographed by the author who is holding the copyright of all works submitted.
- The entrant permits the sponsors to reproduce all or part of the entered material free of charge for promotion, publication and/or display in media related to the exhibition (but not for commercial purposes). This may include media and low resolution posting on a website.
- Entrants who indicate that their images may not be reproduced or used will not be eligible for awards or inclusion in audio-visuals of the exhibition and could be subject to disqualification by the exhibition sponsors.
- The exhibition assumes no liability for any misuse of copyright by the applicant and others.
- Images may be altered, either electronically or otherwise considering FIAP restrictions. All final work must be on electronic file.
- Pictures accepted in previous Sopianaes salons would be disqualified.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by Organizing Committee of the Salon (OCS) and FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that OCS and FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact to ease eventual investigations.

The fundamental rule that must be always observed and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether the creature being killed, injured or stressed is visible in the captured image.

"I hereby expressly agree to FIAP document 048/2025 « Conditions and regulations for FIAP Patronage » and FIAP document 049/2025 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 048/2025, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition even after the fact and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

To ensure that images comply with the Conditions of Entry and definitions, the organizer of exhibition may carry out checks on the images to make sure that: the images are the original work of the entrant and the images comply with the rules and definitions as set out in these Conditions of Entry. This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, including photos of the installed components, the RAW file (in serious cases the previous and following image) by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry and declined.

SECTIONS

In one categories (digital) there are four sections.

- A) OPEN **COLOR** digital
- B) OPEN **MONOCHROM** digital
- C) **WORLD IN FOCUS** color/monochrome digital
- D) **PEOPLE** color/monochrome digital

Entries are limited to not more than 4 images per section.

- There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections or specified by law in the country where the exhibition is held.
- Each photo can be presented in only one section. An author may not enter identical or similar photographs into different sections of the same salon.
- ***Entries accepted in previous Sopianaes Salons will not be accepted.***
- Photos taken by drone is allowed, using ***Artificial Intelligence is refused.***

DEFINITIONS

BLACK AND WHITE (MONOCHROM)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand, black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

PEOPLE (COLOR, MONOCHROM)

The "People" (monochrome/color) category: the main subject of the photo must be one or more people. You may submit any photo that depicts people, either individually or in a group. We also invite you to upload portrait photos.

WORLD IN FOCUS

Just as travel and tourism pictures, this section englobes the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. themes.

A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of finetuning of levels and colors are allowed if the image looks natural. The same counts for removal of dust or digital noise.

Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted

DRONE POLICY

There are also concerns about the use of aerial photography, drones, helicopters, and low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

PHOTOGRAPHS

DIGITAL PHOTOS must be in JPEG/sRGB format, maximum dimensions of 1920 pixels horizontal and 1080 pixels vertical at 300 dpi, JPEG compression value 7-12 in sRGB color space. Maximum file size is 3 Mb.

FILE NAME equals title, containing letters of English alphabet and numbers. No special requirements for titles, file names. File name should be as you would want it to appear in the catalogue (same as title name). Words such as "Untitled" and "No Title" are not acceptable as part or all an image's title, nor are camera capture filenames or titles consisting of only numbers.

Each image must have a unique title. Once an image has been accepted in a FIAP recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image: may not be re-titled for entry in any other FIAP recognized exhibition.

Please use English title (we issue Catalogue in English).

No title, country and club name or identification of the maker shall be visible anywhere on the face of an image entered in the exhibition.

REGISTRATION, ENTRY FORM. *Authors must register online from October 1, 2026.* Entrants automatically agree to the above-mentioned terms of the Salon/FIAP by the act of entering the Salon. Salon will handle personal data confidentially according to Hungarian regulations, by entering Salon entrant accepts and agree with it.

UPLOADING. Entry form: <https://pixoroo.com/>

Do not send digital images on CD, DVD nor by email. Use only our uploading systems. Upload pictures only after registration and filling out entry form. Giving picture titles is obligatory in uploading process. Before closing date, you can change and modify your images.

ENTRY FEE

- **20 Euro**
- Group entry fee for over 6 people: 18 euro/person
- Group entry fee for over 10 people: 16 euro/person

In case of group entry please contact organizers beforehand.

Paying entry fee, you are eligible **to take part in all the 4 sections.**

Way of payment:

- PayPal (www.paypal.com) to the mfk.sopianae@gmail.com e-mail address
- Banking in euro: Mecseki Fotoklub, 11763316-55858889,
(IBAN: HU75117633165585888900000000)

The works of the authors who did not pay the fee would not be taken into consideration.

REPORT CARD, RESULTS, PDF CATALOGUE

- The personal Report Card will be sent by e-mail.
- The acceptances, awards will be published on the <http://www.mecsekifotoklub.hu/> website for download. We will mail any unclaimed awards (Medals and Ribbons). We are not liable for damage caused during shipping or for the loss of the shipment.
- **Payment of any customs dues is entirely the responsibility of the recipient. The organisers accept no liability for any customs dues.**
- The PDF Exhibition Catalogue will be published on the <http://www.mecsekifotoklub.hu/> website for download.

JURY MEMBERS

- a) **Csilla Zelko**, EFIAP/p, A-MAFOSZ/g
- b) **Tivadar Nagy**, MZSF, Slovakia
- c) **István Magdó**, EFIAP/p, Romania

An entrant's four images/section will be distributed throughout four rounds of judging for that section. LG 43LF510 43" 1920x1080 or equivalent will be used to display the images to the judges.
One picture can get only one award. An artist may receive only one award per section.

Projected Images are retained for auditing purposes for the following 5 years.

AWARDS

- | | |
|--|---------------------|
| • FIAP Best Author SLBP blue pin | (1 pc) |
| • MAFOSZ Medal Best Hungarian Author | (1 pc) |
| • 1 FIAP Gold Medal in each section | (altogether 4 pcs) |
| • 1 MAFOSZ Gold Medal in each section | (altogether 4 pcs) |
| • 1 Sopianae Gold Medal in each section | (altogether 4 pcs) |
| • 1 University Gold Medal in each section | (altogether 4 pcs) |
| • 4 FIAP Honorable Mention in each section | (altogether 16 pcs) |
| • 4 University Honorable Mention in each section | (altogether 16 pcs) |
| • 4 Sopianae Honorable Mention in each section | (altogether 16 pcs) |

Altogether 66 awards

Not all the medals and HMs must be awarded; quality of the entries should be the main considerations. An entry can get only one award. The best award winner pictures would be published in the FOTO HUNGARICUM book.

AWARD CEREMONY organized at Knowledge Center of Pécs University (Pecs, Universitas street 2.).

CALENDAR

- Opening uploading system: 1. October 2026
- Closing date: 31. October 2026
- Judging: till 15. November 2026
- Notification: 24. November 2026
- Awarding ceremony, 1st proj.: 28. November 2026 14.00 PTE
- On-line PDF Exhibition Catalog: 20. January 2027
- Projection-2nd: January 2027 (Mecseki Fotoklub)
- Mailing awards, e-certificates: from 1. January 2027

ORGANIZING COMMITTEE of the Salon (OCS)

Karoly Barakonyi exhibition chairman

EFIAP/d1, A-MAFOSZ/p

Judit Deri contact person

EFIAP/p, A-MAFOSZ/p

Laszlo Balas contact person

president of the Mecseki Fotoklub

(mfk.sopianae@gmail.com)

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2026/376



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

